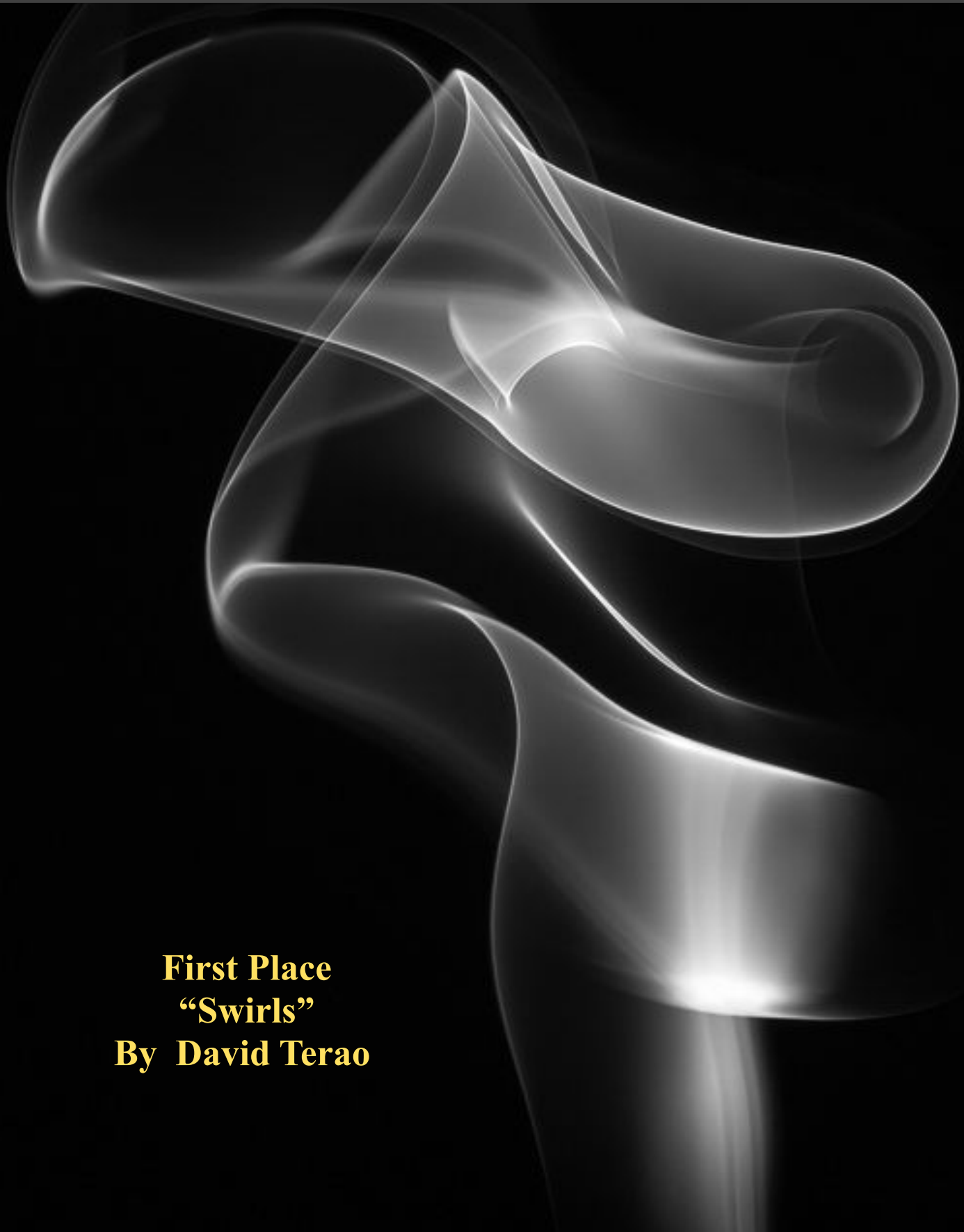


Cammeraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 63 (6); February 2024



First Place
“Swirls”
By David Terao



The NIH CAMERA CLUB

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For comments or questions contact our new
club president Dale Lewis at
Dale2wis@gmail.com

Save the Dates

Tuesday March 12th, 7pm in PERSON

Topic: Critique (see page 10)

The Five Star Residences of Chevy Chase is located at 8100
Connecticut Avenue , Chevy Chase, MD

Tuesday March 19 Speaker: Anthony Marill (see page 9)



President's Chat February 2024 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography in our meetings, classes, lectures, and demonstrations of the various aspects of photography.

First, I would like to welcome a new member, Daniel Metlay, to NIHCC. I know you have many choices in Camera Clubs but thank you for selecting NIHCC. We are constantly seeking new members who will enrich the club with their skills and experiences.

Second, we lost a former member, Leonor Ribero Guillen on February 9, 2024, at 85. I want to thank Leonor Guillen for her service to the NIHCC. I attended her "Visitation" on Monday, 2/19 at Pumphrey Funeral Home in Rockville. I met her daughter (Julia Guillen Willaims) and other family members. Julia was happy that NIHCC remembered her mom and took the time to celebrate her mom's life with them.

Third, after four years away from in-person meetings due to COVID, the NIHCC will return to in-person meetings on Tuesday, March 12, 2024, in the Community Room at the Five Star Residences of Chevy Chase (located at 8100 Connecticut Avenue, Chevy Chase, MD 20815). We certainly enjoyed the Zoom meeting over the years, but there is something special about in-person meetings and greeting members face to face and interacting with each other. In addition to digital images, members can submit "Prints". We are grateful to Florence Michel for allowing us to return to the Five Star Residences.

Finally, keep learning about your camera by reading the manual or watching YouTube videos. Have fun photographing whatever your heart desires. Spring is just around the corner with beautiful flowers, bees, and birds to photograph. We should plan field trips to get out there as a club interacting with each other and enjoying photography as a group. All the best



PSA Rep Rap February 2024 By Dick Sprott



As I write this on President's Day, the temperature has reached 40° and the snow is melting fast around the cabin. It feels like spring, and that's a good thing I guess. At least it will be warmer! Green leaves and birds will return to the trees providing photo opportunities galore. But you have been there before. It is fun, but maybe not all that challenging.

PSA has a cure for the photographic blahs, if you need one. Starting a year ago PSA instituted a new program of "Photo Gatherings" with the first one held in India. This event was so successful that another is planned for July 22-29 this year in Java, Indonesia. If you have ever wanted to visit an exotic location this is your chance! Join PSA and travel with some intrepid photographers for the trip of a lifetime.

The 8 days – 7 nights Photo Gathering will cover many spectacular places such as Borobudur, one of the greatest Buddhist temples in the world and a UNESCO World Heritage site, Mount Bromo, one of the famous active volcanoes in Indonesia and exposure to many traditional Indonesian arts and cultures. World Heritage site, Mount Bromo, one of the famous active volcanoes in Indonesia and exposure to many traditional Indonesian arts and cultures. Group sizes are manageable with about 100 attendees likely to attend.





Maryland Photography Alliance™

The Maryland Photography Alliance (MPA) once again has opportunities for photographers wanting to improve their skills. Please take a minute to take a peek.

2nd Annual Photo Contest **(PLEASE NO NOT SHARE CODE!!!! ONLY for NIH CC)**

3 weeks to go until the March 15 deadline to submit your images. The theme this year is People, and you can submit up to four images. Since our club is a member of MPA, your 1st two images are FREE when you use our code – SXR82R. And for \$15 you can submit an additional two images. Winners will be announced during MPA's Odyssey of Light on April 13. The 1st Place prize package is worth \$300, 2nd Place worth \$150 and 3rd Place worth \$75. For more information and to register go to www.mdphotoalliance.org.

Odyssey of Light

SAVE THE DATES of Saturday and Sunday, April 13 and 14, from 8:30 am – 12:30 pm. Tickets will go on soon and once again there will be a net \$0 cost for MPA Members. This year there will be outstanding speakers – the first female Director of Photography at National Geographic, a Sony Explorer of Light, 2 Nikon Ambassadors, one of whom is a 4x Pulitzer Prize Winner. Presentations will be recorded. Stay tuned for more information.

MPA Adventures in Light

Two new opportunities where MPA has obtained a discount for you.

Cuba Workshop

Need to get away quickly after a cold winter? Then Cuba may be for you. Once again 2x Pulitzer Prize Winning photographer Essdras Suarez will be going back to Cuba April 5-12. There are a limited number of tickets remaining and MPA Members will receive a \$150 discount. For information on the trip go to <https://preview.mailerlite.io/preview/685159/emails/113618785329481160>

To register and receive your \$150 discount go to <https://emsphotoadventures.com/cuba-visions-a-photo-expedition-through-havana-vinales-and-matanzas/> and use the code - MPA_Cuba_April24

Printing with Awagami Papers Workshop

Master printer Les Picker is offering MPA Members a \$100 discount for this exciting workshop on April 13. Les has spent the last three years understanding the unique properties of these beautiful materials. This workshop will serve to provide a framework and insight into the secret of pairing your images to the right paper to achieve your vision. For information go to <https://lesterpickerphoto.com/products/printing-with-awagami-papers/> and use the following code when registering to receive your \$100 discount - **MPA2024AWG**

And for exciting educational workshops on the Eastern Shore of Maryland, go to <https://www.mdphotoalliance.org/grant-program-1>. The workshop for beginners on March 23 is almost sold out, and the other two listed are 50% sold out. MPA Members receive a discount so don't delay.

If you have any questions, contact MPA at mpa@mdphotoalliance.org



Mid-Atlantic
**PHOTO
VISIONS**

**20
24**

MARK YOUR CALENDARS!

MAPV

**LIVE
EVENT
PLANNED**

**AN ONLINE ELEMENT WILL BE
AVAILABLE FOR THOSE TOO FAR
FROM THE METRO WASHINGTON
AREA...STAY TUNED**

NOVEMBER 2024

**HYLTON PERFORMING ARTS CENTER
IN MANASSAS, VIRGINIA**

**VISIT [MIDATLANTICPHOTOVISIONS.ORG](https://midatlanticphotovisions.org)
FOR MORE INFORMATION**



NIH CC Competition Topics 2024



Please Note: The Images that you submit must be taken in the last 3 years

March: **Moderated Critique** - The moderated critique session is an opportunity for members to present one (or more) images. Each presenter describes the intention behind the image and any interesting / challenging aspects of capturing it. After a very brief presentation, the moderator opens discussion of the image to all attendees.

April: **Landscapes, Cityscapes and Seascapes** - The photograph can show a broad view on land and/or sea but smaller scale scenes, even very small ones, are also welcome. The focus of the image should be the scene itself; however, the photo may also include people, animals, boats, built structures, etc. as lesser elements.

May: **Modes of Transportation** - For this competition topic, transportation includes anything that conveys people or goods across land or in the air or water. It may include conveyances as diverse as a rickshaw or armored personnel carrier, a space capsule or roller skates, a submarine or a trolley. The subject of the image should be the mode of transportation; for example, the subject should be the rickshaw not the person in the rickshaw.

Judges and Speakers 2024

Judges

March - moderated critique - Jim Turner

April - Emily J Carter

Speakers

March - Anthony Marill (see page 9)

April - Travelogue – Gosia Klosek (see page 17)



**April Judge: Landscapes,
Cityscapes and Seascapes
Emily J. Carter**

Emily J. Carter is an award-winning professional photographer. A Maryland based nature conservation photographer, her work has been seen in numerous juried art exhibits, and published print including books, magazines and newspapers. In the past decade, she's been offering photography workshops in the DELMARVA area, and has expanded her workshops into the international arena. As a prolific photographer, her work encompasses a wide variety of subject matter and can be viewed at <http://EmilyCarterPhotography.net>

**This is an IN PERSON
Meeting at the Five-Star
Residence
7pm on March 19, 2024**

**March Educational
Speaker:
Anthony Marill**

Please join Anthony Marill for an enlightening talk on the artistry of fine art black & white photography. Delve into his thought process as he unveils the evolution architectural and the human form into award winning compositions. Including the Best Portrait in Maryland in 2023. Through his storytelling and insightful commentary, Anthony invites audiences to see his creations and how he got there.

About Photographer ANTHONY MARILL M. Photog., CR., CPP



Anthony's love of photography started in high school when he realized taking photos of the things that he enjoyed doing was extremely rewarding. Later he discovered that others liked his images as much as he did.

He started Anthony Marill Photography in 1990 and became a Certified Professional Photographer. In 2003, he became a Master Photographer, a distinction held by only a handful photographers nationwide. He later earned his Certified Master Craftsman credential in 2008.

Anthony is a sought after photographer for all things including weddings, family portraits, corporate headshots, private events, and more. He likes to say he photographs everything "...from week old babies to weak old men." While he is quite active in the DMV, he frequently photographs events around the country as well.

A native of Boston, Anthony has been a resident of the Washington DC Metropolitan area since the late 1980s. He and Anne, his wife of 25 years, reside in Rockville, MD with their children.



March Meeting Moderated Critique With Jim Turner

**This is an IN PERSON
Meeting at the Five-Star
Residence
7pm on March 12, 2024**

Our meeting on Tuesday March 12 at 7pm will be an IN-PERSON Moderated Discussion held in the Community Room of the Five Star Residences of Chevy Chase (our pre-Covid venue).

The gist:

Did you take a photo only to find it just didn't work for the vision you had? Or worked out in an unexpected way? Are you stymied by a post-processing dilemma? Or have a method you'd like to share? Or do you have a really interesting photo that you've just been waiting to show off a bit? This meeting will be an opportunity to get to know other NIHCC members and their photography interests, and to get guidance on improving your photos - or simply a chance to brag a bit.

Each presenter will briefly describe the intention behind their image and any interesting/challenging aspects of capturing it. Then the moderator will open discussion of the image to all attendees. We will cycle through one image from each submitter, then another, and so on, so that everyone gets equal time. We will try to get to all of the submissions (while trying to keep the meeting to a nice tidy 90 minutes). The moderator will be Jim Turner.

Submissions:

You may submit up to 3 digital images via the NIHCC website and bring up to 2 prints to the meeting (prints should be matted). Photos may be color or monochrome and there are no distinctions between novice/advanced. There is no restriction on when images were taken. If possible, submit your images in the order you want them shown, in case time precludes a third round.

The DEADLINE FOR SUBMISSION OF DIGITAL IMAGES IS 11:59PM SUNDAY MARCH 10. No pre-submission of prints is necessary, just bring your *matted* prints to the meeting.

Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

FAQ

"Why can't it be a hybrid meeting?" Two reasons: 1. Hybrid meeting, particularly in this venue, are technically challenging, and those who try it with available technology find it daunting, slow, and glitch-abundant. 2. We are so looking forward to getting to meet and chat with our fellow club members in a way that a screen just doesn't do. 3. The community room is large and well-ventilated, and the 5-Star reports they have been Covid-free for many weeks. Your Board feels this should be a safe and enjoyable return to the real meaning of "meeting."

February Winners

Topic: Abstract

Advanced Color

Rhina Cabezas	<i>Pink Dream</i>	1
Quentin Fisher	<i>Deep Dark Woods</i>	2
Goutam Sen	<i>Harpa Ceiling</i>	3
Gosia Klosek	<i>Green Eye</i>	H
Doug Wolters	<i>Firy Fibonacci</i>	H

Advanced Monochrome

David Terao	<i>Swirls</i>	1
Doug Wolters	<i>Electric Circuits</i>	2
Goutam Sen	<i>Sparkling</i>	3
Gosia Klosek	<i>Ghostly Dance</i>	H
Gosia Klosek	<i>Two Two And One</i>	H
Diane Poole	<i>Warped Bulbs</i>	H

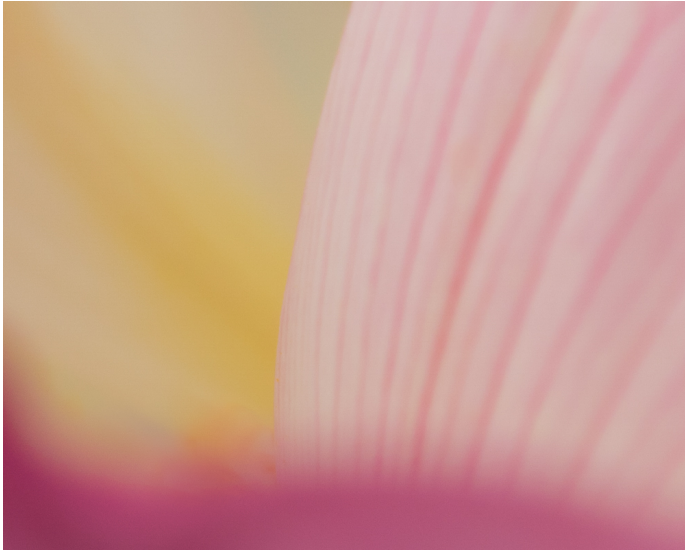
Novice Color

Julian Lewis	<i>Pantry</i>	1
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Novice Monochrome

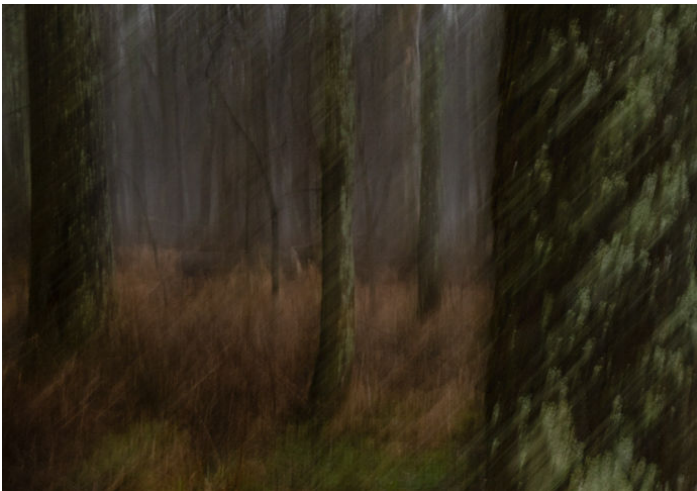
Jeff Buchsbaum	<i>Abstract-BW2</i>	1
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Advanced Color



First Place
“Pink Dream”
By Rhina Cabezas

This image was taken at Kenilworth Park & Aquatic Gardens in Washington D.C.. After doing several landscapes and close-ups of the Lotus and other flowers, I decided to try something different, more abstract. The pastel color palette and the angle of the image remind me of something serene, like a dream. Canon. ISO 100, 72mm, F5.

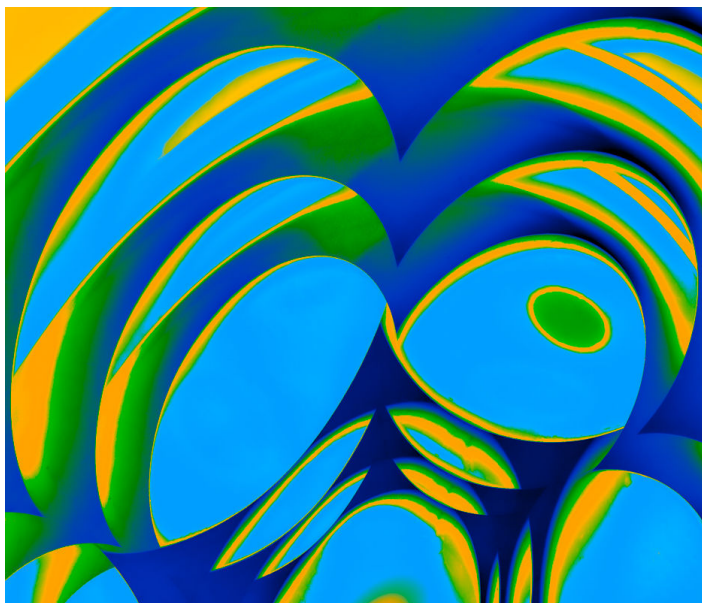


Second Place
“Deep Dark Woods”
By Quentin Fisher

On a morning walk through a local nature reserve, I was struck by the ethereal sensibility of the fog surrounding trees coated with lichen in varied colors and shapes. I took this picture by sweeping the camera at a 45-degree angle during a 1-second exposure at Iso 160. It took many tries to get a shot with good movement but not excessive or jagged camera shake.

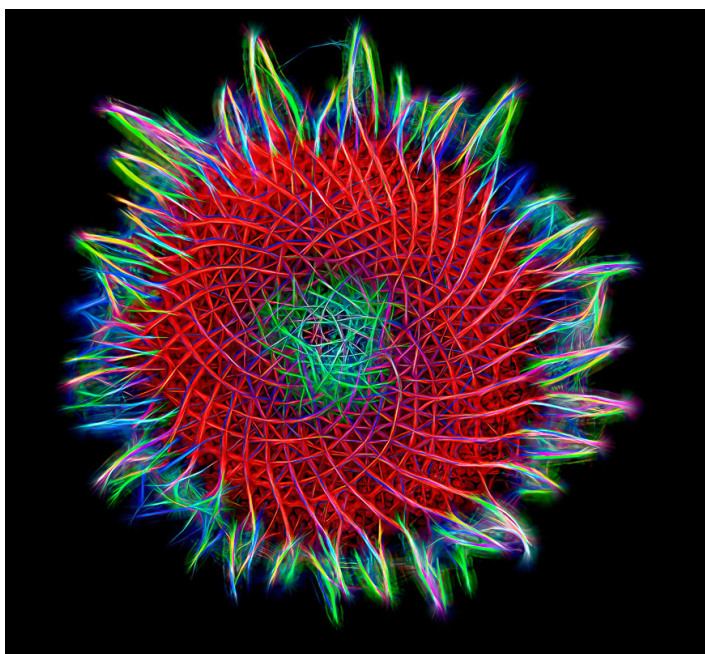


Third Place
“Harpa Ceiling”
By Goutam Sen



HM:
“ Green Eye ”
By Gosia Klosek

This image was created in camera using three multiple exposures at different focal lengths. The oval shapes are those of eggs. Then, using Lightroom's tone curve function, I brought up the colors to make them vibrant and interesting. Nikon ISO200 94...50mm f10 0.4sec



HM:
“Firy Fibonacci”
By Doug Wolters

Advanced Monochrome

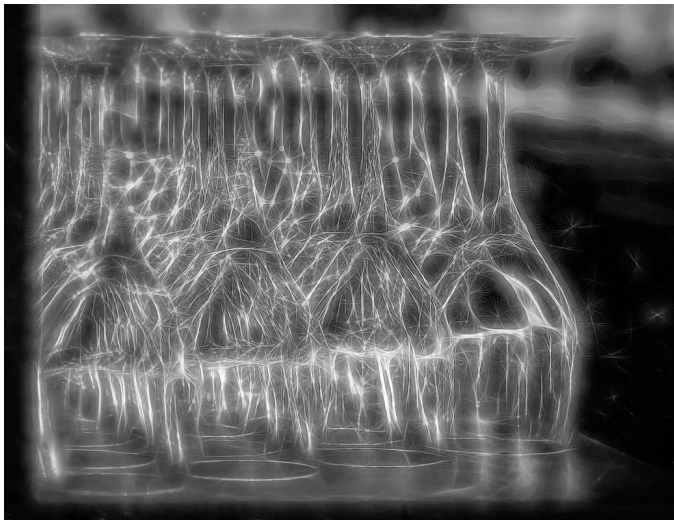


First Place:
“Swirls ”
By David Terao

This image was taken about a year ago for the Joseph Miller Abstract Photo Exhibit. But, I didn't submit it. As it turns out, that was the last abstract exhibit. It is a capture of swirling incense smoke. I especially liked the smooth gradient of light in the complex patterns of swirling smoke.



Second Place:
“Mesh Geometry ”
By Doug Wolters



Third Place:
“Sparkling”
By Goutam Sen



HM:
“Warped Bulbs ”
By Diane Poole

This picture was first captured as an iPhone image of Christmas bulbs in the box. I then applied a few apps and distorted it, and finally transferred to a monochrome image. I love that the cardboard part remained straight.



Second Place:
“The Ghostly Dance ”
By Gosia Klosek

The original image was that of reflecting light in a stainless steel refrigerator door. The light came from a window and from light fixtures, thus mixing different intensities and sharpness. The door surface provided a fine texture. To create this final submission, the original image was spatially transformed using Photoshop's polar coordinate and wave filters.
 Nikon ISO400 85mm f8.0 1/20 sec

HM
“Two, Two, and One”
By Gosia Klosek

I created this image with lines dividing the space into subregions, oval objects, and a glass bead to focus the viewer's attention on the contrast between white and black, on various simple shapes, and on light shining through the bead. Nikon ISO200 70mm f10 1.6sec



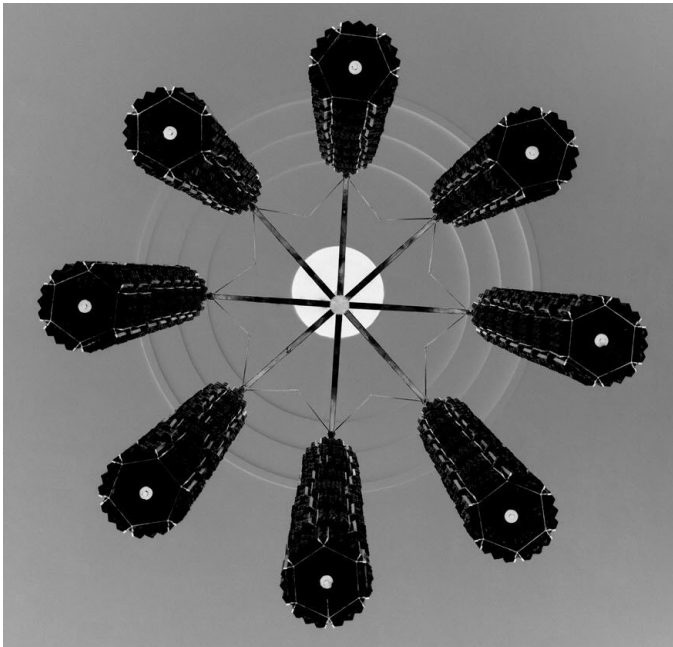
Novice Color



First Place:
“Pantry”
By Julian Lewis

This is a photo of my family’s kitchen pantry. I got the idea to take a photo after noticing how colorful the different boxes inside the pantry looked, and decided to move my phone up and down very quickly in order to create a blur effect. The photo was taken on Saturday, February 10th, 2024 at 8:55 PM using my iPhone 15 Pro Max with the following settings: ISO 500, 24mm, f1.78, 1/60.

Novice Monochrome



First Place:
“Abstract number 2”
By Jeffrey Buchsbaum

The base photo was made on a trip to the symphony - with a large camera in hand. Methods used: looking at a normal item of life from a creative angle and then inverting the grey scale a bit. Ended up with a science fiction sort of image.



The NIH Camera Club
presents a travelogue

A Visit to Southern India: Amazing Tamil Nadu

by Gosia Klosek

Tue. April 16, 2024 7:00pm

The Community Room

Five Star Residences



DC Tattoo Expo

On Friday February 23rd Jim Turner, David Terao and Diane Poole took an impromptu field trip to The DC Tattoo Expo in Arlington Virginia. What a fun day we had taking pictures and meeting new and fascinating people! Here are a few images from our trip.

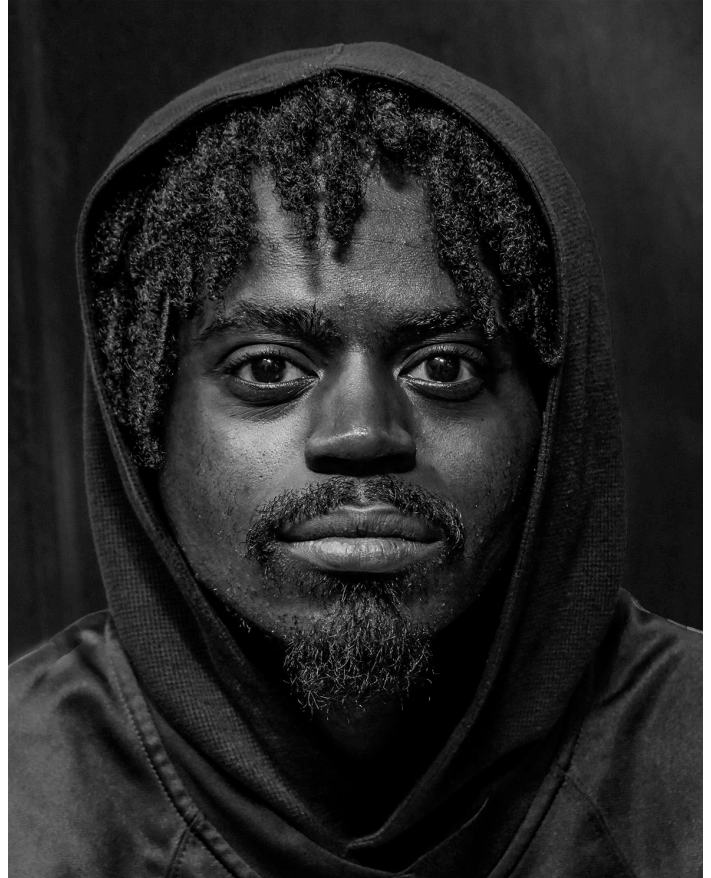


We ran into Alan Sislen from the NBCC and friend of the NIH CC
(Alan, Jim, Diane and David)

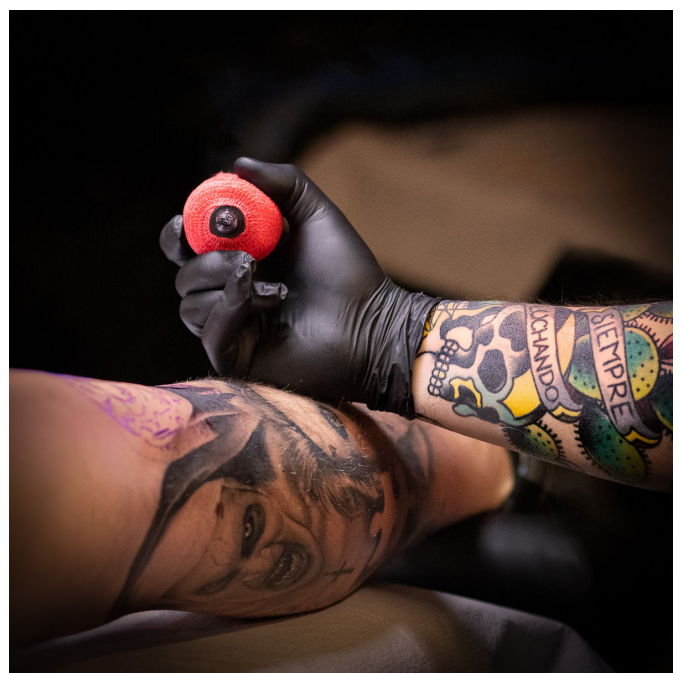
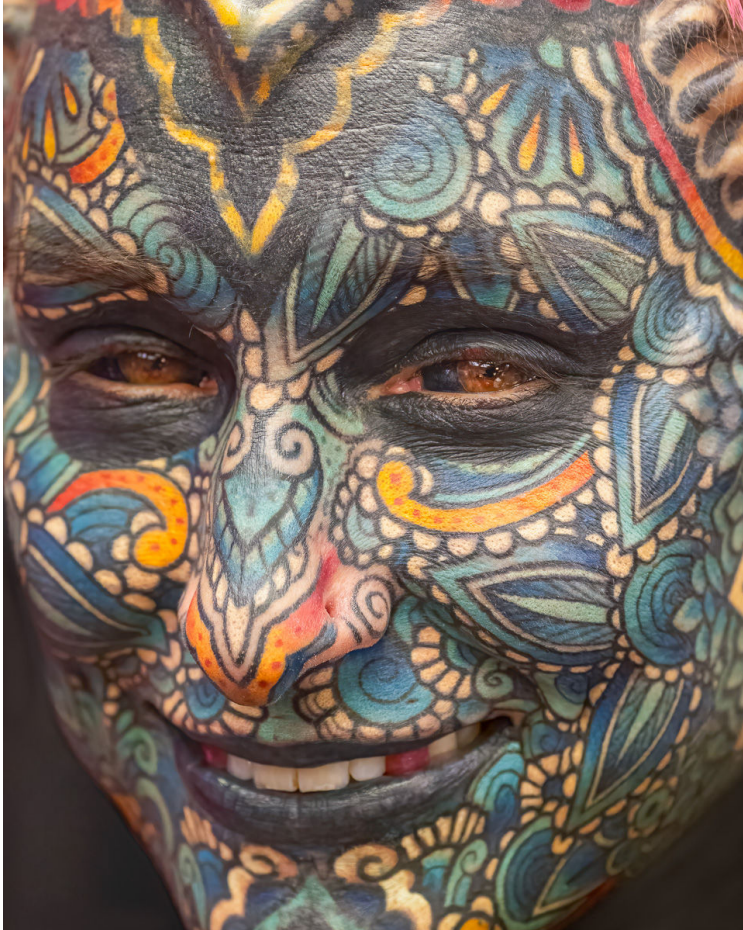
By: Diane Poole



By: Jim Turner



By: David Terao



The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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written permission of the Editor or the material's author.**

**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

Competition Night: Second Tuesday of the month



PSA Newsletter Awards

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date